



## THE LIVE LEGACY PROJECT COLLECTED MATERIALS by ANGELA GUERREIRO

Upon receiving the TanzFonds Erbe grant, Angela Guerreiro began inviting various artists and related institutions to share materials that would be relevant to the project. The collection is representative of what I received from these correspondences. If there is something else you would like to share, please let me know.

This collection of materials has been traveling along with *going into contact\_a permeable spiral installation* by Dieter Heitkamp with curatorial advise by Angela Guerreiro.

<http://the-live-legacy-project.com/>

### **The Live Legacy Project is a Tanzfonds Erbe project.**

*The Live Legacy project, correspondences between German Contemporary Dance and Judson Dance Theater Movement* was initiated by Angela Guerreiro (director and symposium curator) in cooperation with Karen Schaffman (collaborator and symposium co-curator). In coproduction with tanzhaus nrw, Düsseldorf. In collaboration with Performance Studies – University Hamburg; Tanzfabrik Berlin; © Arts Documentation Unit. Exeter. UK.; Deutsches Tanzfilminstitut Bremen; Dance Studies, California State University San Marcos and Zwei Eulen - Office for Cultural Concepts. Funded by TANZFONDS ERBE – An initiative by the German Federal Cultural Foundation.



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## **FILE 1: Institutions**

### **tanzhaus nrw**

- Kompanien der ehemaligen "Werkstatt e. V." und des heutigen "tanzhaus nrw", von 1979-2002
- «The Ingredients of Different Dance Art Creations Are Made», Bertram Müller, Düsseldorf

### **SNDO**

- Students SNDO Amsterdam (1975-1989)

### **EDDC – European Dance Development Center Arnhem – Düsseldorf**

- Flyer 1995
- «Teaching the Unknown», Aat Hougee
- «What I see, is that what I saw?», Aat Hougee
- CND0 formative principles and organization, 1990

### **bewegungs-art freiburg**

- Program for 1. Freiburger New Dance Tage
- Tanz Theater Freiburg HERZGRAM
- Freie Szene, Die bewegungsartisten aus Freiburg: Kunst begreifbar und erlebbar machen
- bewegungs-art Freiburg Documentation 1985
- Early C.I. Foto collage
- Informations-Bewegungs-art-Lilo Stahl-1987
- Program 1987-88
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- Empfehlung von Aat Hougee CND0 1991
- bewegungs-art und das E-werk
- Tanzfestival & bew-art Geschichte

### **DanceVision Institute**

- Keriak's Bio
- Im Gedenken an Keriak's Tod am 18. März 2005

## **Tanzinitiative Hamburg**

- Season 94-95
- List of Publications
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- Presse 1994-2003
- Presse 2003-2013

## **Contact meets Contemporary (Daniel Werner + Jörg Hassmann)**

- Daniel Werner's Bio
- Jörg Hassmann's Bio
- «Performing Improvisation», Jörg Hassmann
- «The 'unwinding small dance' – a daily practice for contacters?», Jörg Hassmann
- «What is Contact Improvisation? The uniqueness of a syncretistic dance form», Jörg Hassmann

## **Ponderosa**

- Mission Statement

## **Moveus**

- E-mail from Angela Guerreiro

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## **FILE 2: Artists**

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### **Pauline de Groot**

- Photographies from personal collection 1962-1996

### **Trude Cone**

- Bio
- «Moving Thought: The Embodied Mind Contextual Embodiment»
- «The School for New Dance Development: the influence of a BMC perspective»

### **Eva Karczag**

- «Aileen Crow Interviews Eva Karczag», 1994
- «On Explorations of Moving from Touch», 1999
- «Working Together Conversationally: a collaboration linking dance and art», with Chris Crickmay, *Contact Quarterly Summer/Fall 2003*
- «These Dances Rise Up: An Interview with Eva Karczag», by Aileen Crow and Paula Sager, 2006
- «What we use in our teaching and why: The Vienna Research Project» with Gill Clarke, *Contact Quarterly Summer/Fall 2007*
- «Creating a Body», *Corpus 2010*
- Book review for Resurgence Magazine: «Turning Silk, A Diary of Chen Taiji Practice, the Quan of Change. Kinthissa.»
- «The Role of Somatics»

## **Carolee Schneemann**

- Bio
- «Excavating the Dinosaurs: Carolee Schneeman and Prehistoric Contact Improvisation», by Karen Schaffman
- Recent and Forthcoming Events 2013-2014-2015

## **Ka Rustler**

- Bio
- Personal collection of photography's and flyers

## **FILE 3: Artists**

### **The Forsythe Company**

- Motion Bank: Miscellaneous Documentation from Motion Bank Phase One (2010-2014)

### **Sara Wookey**

- Bio
- reDance

### **Keith Hennessy**

- Bio
- «The Experiment Called Contact Improvisation, Historical Essay»

### **Nicole Beutler**

- Bio
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### **Thomas Lehmen**

- Betreff: news from a piece for you, 19. Juni 2014
- CV Thomas Lehmen
- «A Piece for You»
- «Schreibstück», 2002
- «Systems»
- «Glossary», with Sven-Thore Kramm
- «WM Stadion», 2006
- Vortrag zum Symposium der Europäischen Netzwerk Produktion, 2007
- «Stationen»
- Lecture NEW YORK, Februar 2012
- «A Panel Discussion on Schreibstück»
- «about “Funktionen Toolbox”»
- Workshop and Lecture Critical Path November 2013
- Seminar Keio Universität 10. und 14.3.2014

## **Thomas Kampe**

- Bio
- «'Weave': The Feldenkrais Method as Choreographic Process», *Perfformio Volume 1, Number 2, Spring 2010*
- «Recreating Histories: Transdisciplinarity and Transcultural Perspectives on Performance Making», *The Korean Journal of Dance, 2011. 6. Vol. 67*
- «Dancing with Cornelius: Contact Improvisation as a Corporeal Imaginary»
- «Moving after Auschwitz: The Feldenkrais Method® as a soma-critique», 2013
- «The Art of Making Choices: The Feldenkrais Method as a Choreographic Resource», 2013

## **Ulrike Melzig**

- «Im Osten nichts Neues!? Untersuchung der aktuellen Situation des zeitgenössischen Tanzes in Ostdeutschland vor dem Hintergrund seiner spezifischen Entwicklungsbedingungen», Diplomarbeit, 2013
- «Anhang V: Interview mit der Tänzerin und Choreographin Fine Kwiatkowski», 2003

## **FILE 4: Artists**

### **Mary O'Donnell Fulkerson** (continued in File 5)

- «World of Proximity, Dance is to Be Found Everywhere. Choreographic Processes and Practices, from the Notebooks of Mary O'Donnell 1966-2010»

## **FILE 5: Artists**

### **Mary O'Donnell Fulkerson**

- «MOD: Open Form to Responsible Anarchy: Autobiographical Thoughts»
- «A Time Seeking It's Name: A Look at the Fundamental Aesthetic Principles of the Romantics, Modernists, Late-Modernists, Post-Modernists, and Today, 1987 to 2005»
- «Signature – A speech that contextualizes the video “One Man”»
- «A Check List for Relevance of Dance in Our Time»
- «The Hotel Room Sized Route to Fitness»
- Release Dance Curriculum written for ARTEZ, Arnhem, the Netherlands, 2005-06

## **LIVE LEGACY PROJECT**

**Interviews done between August - September 2013 in Germany and in the USA  
by Angela Guerreiro and Karen Schaffman**

- Peter Pleyer + Stephanie Maher\_15-16.08.13\_sound + video, Stolzenhagen (by Karen only, with camera by Monica Duncan)\*  
Ka Rustler\_09.08.13. - sound + video, Berlin
- Ludger Orlok\_08.08.13 - sound, Berlin
- Agnes Benoit 08.08.13 - sound, Berlin
- Gisela Müller\_Conversation\_09.08.13 - sound, Berlin
- Bernd Ka + Lilo Stahl\_04.08.13-Freiburg - sound + video, Freiburg  
Nita Little + Benno Enderlein + Eckhard Müller\_04.08.13 - sound + video, Freiburg
- Trude Cone\_13.08.13 - sound + video, Amsterdam\*
- Pauline de Groot\_14.08.13\_sound + video, Amsterdam
- Sasha Waltz\_15.08.13\_sound, Berlin
- Manfred Fishbeck + Brigitta Herrmann\_07.09.13\_sound + video, Philadelphia, PA (by Angela only)
- Keith Hennessy\_11.09.13\_sound + video, Oakland, CA (by Angela only)
- Simone Forti\_15.09.13\_sound + video, Los Angeles, CA\*
- Anna Halprin\_27.09.13\_sound + video, San Francisco, CA\*
- John LeFan\_25.09.13\_sound + video, San Francisco, CA\*
- Sara Shelton Mann\_25.09.2013\_sound + video, San Francisco, CA
- Scott Wells, 28.09.13\_sound + video, Berkeley, CA
- Nita Little\_28.09.13- sound + video, Berkeley, CA
- Meg Stuart\_Fall14\_sound + video, Berlin (by Peter Pleyer, with camera by Andrea Keiz)

\*This interviews have been transcribed.



## DVD archive

### The Live Legacy Project collected material

- L1 ANNA HALPRIN Right On/Ceremony of Us (1969)
- L2 BLACKFOREST CONTACT JAM 1996-2005
- L3 KERIAC The Last Dance (2005)
- L4 SARA WOOKEY Internationally Mixed (2011)
- L5 NICOLE BEUTLER 'A DIALOGUE WITH LUCINDA CHILDS'

### tanzhaus nrw archive\*

- T1 ANNE COLLOD / ANNA HALPRIN: Parades & Changes (2009)
- T2 ALEXANDRA WAIERSTALL: Crossing Borders (2007)
- T3 ARIANNA ECONOMOU / ALEXANDRA WAIERSTALL: Mirrors
- T4 ALEXANDRA WAIERSTALL: Mapping the Wind (2011)
- T5 ALEXANDRE WAIERSTALL: Archaeologies of a near future (2013)
- T6 ISABELLE SCHAD: The better you look the more you see
- T7 ISABELLE SCHAD / LUDGER LAMERS: This is just to do (2000)
- T8 ISABELLE SCHAD / DALIJA ACIN: There is no exception to the rule because I am never what I have (2006)
- T9 SILKE Z: machtMUT (2008)
- T10 YVONNE RAINER: Assisted Living.
- T11 YVONNE RAINER: Spiraling Down
- T12 SCOTT WELLS: Rocky vs. Baryshnikov
- T13 MERCE CUNNINGHAM: Life Forms & Biped (2009)
- T14 MARY FULKERSON: Faust (1993)
- T15 MARY FULKERSON: Curtain

### The Judson Project\*\*

The Judson Project: Simone Forti, Interviewed by Meg Cottam 1981

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The Judson Project: Group Shoot - Trisha Brown, Alex Hay, Robert Rauschenberg; Part I; Interviewed by Sally Baner 1981

.....

The Judson Project: Group Shoot - Trisha Brown, Alex Hay, Robert Rauschenberg; Part II; Interviewed by Sally Baner 1981

.....

The Judson Project: Steve Paxton, Interviewed by Nancy Stark Smith 1981

.....

The Judson Project: Carolee Schneemann. Interviewed by Daniel Cameron 1981\*

.....

Talking Dance with Lucinda Childs, Philip Bither, interview by McGuire, Walker Arts Center, 2011

\* These digital videos were presented with Institution permission. In case of further exhibition permission will be required.

\*\* These digital videos were presented with artist's permission.

Thanks to: Trisha Brown Dance Company, Worldwide Representation for the Lucinda Childs Dance Company: Pomegranate Arts, Nicole Beutler (NBprojects), Fales Library New York, Walker Arts Center, Bennington College Dance Archives and the Bennington College Judson Project, organizers, Wendy Perron and Tony Carruthers. We thank Lucas Marten, a Bennington student for the video files digitalization. **Special thanks to** Simone Forti, Nancy Stark Smith, Steve Paxton, Lisa Nelson, Trisha Brown Company, Robert Rauschenberg Foundation, Carolee Schneemann, Bennington College Dance Archives and the Walker Arts Center for *Talking Dance with Lucinda Childs*.  
In case of further exhibition permission will be required.

# **DVD archive - THE CNDO ARCHIVE**

**(Exeter Digital Archives / ArteZ hogeschool voor de kunsten)\***

## **EDA/CNDO/2**

- 01 Improvisation: Lisa Kraus, Kirstie Simson, Ishmael Houston Jones, Randy Warshau, Adrienne Altenhaus. SNDO Amsterdam.
- 03 An improvisational encounter in music and movement: Simone Forti, Misha Mengleberg. SNDO Amsterdam. 21/04/1986
- 04 Lisa Nelson. SNDO Amsterdam.
- 05 Lisa Nelson, Simone Forti. SNDO Amsterdam. (continues in EDA/CNDO/3)

## **EDA/CNDO/3**

- 01 Continuation of Lisa Nelson, Simone Forti from EDA/CNDO/2
- 02 Simone Forti
- 03 Improvisation. Nancy Topf, Alessandro Certini, Yoshico Chuma, Pauline de Groot, Pooh Kay, Julyen Hamilton, Nina Martin. Musician: John Gibson. SNDO Amsterdam
- 04 Improvisation. Pauline de Groot, Michael Vatcher. Stedelijk Museum, Amsterdam.
- 05 Julyen Hamilton, Daniel Lepkoff, Kirstie Simson and others. SNDO Amsterdam.
- 06 Improvisation. Nancy Stark Smith, Daniel Lepkoff, Eva Karczag, Lisa Kraus. Arnhem. 1981

## **EDA/CNDO/4**

- 01 Continuation of Nancy Stark Smith, Daniel Lepkoff, Eva Karczag, Lisa Kraus. Arnhem (from EDA/CNDO/3)
- 02 Improvisation. Julyen Hamilton. SNDO Amsterdam.
- 03 Swedish Dances. Mary Fulkerson, Richard Alston. SNDO Amsterdam.
- 04 Improvisation. Pauline de Groot, Julyen Hamilton, Marsha Paludan, Ria Higler, John Roland, Daniel Smith. SNDO Amsterdam. 1983.

## **EDA/CNDO/5**

- 01 Continuation of Improvisation. Pauline de Groot, Julyen Hamilton, Marsha Paludan, Ria Higler, John Roland, Daniel Smith. SNDO Amsterdam. 1983. (from EDA/CNDO/4)
- 02 Gentle Fighter. Mary Fulkerson, Claude Cosette, Sandra Hartmeyer, Trudies Cone, Setty V.D.Vlag, Marjalijan Sinkk, Llonneke Klinkeen Berg. SNDO Amsterdam. 1987 plus Improvisation. Simone Forti.

## **EDA/CNDO/6**

- 01 Improvisation: Simone Forti, Susan Rethorst. Z'EV, Simone Forti; Simone Forti, Fast Forward, Ishmael Houston Jones, Susan Rethorst.
- 02 80 Takes. Yoshiko Chuma, Tom d'Augremont. SNDO. Amsterdam. 1983
- 04 Quarter Dance. Lisa Kraus. Solo. Lisa Kraus
- 05 Woodstory. Katie Duck, Pauline de Groot, Michael Vatcher. Koestraat Studio. Amsterdam. 1984

## **EDA/CNDO/7**

- 01 Orange Nonsense Workshop. Steve Paxton and Students of SNDO. Amsterdam.
- 02 Continuation of above workshop.

## **EDA/CNDO/8**

- 01 Continuation of Orange Nonsense Workshops. Steve Paxton and Students of SNDO. Amsterdam.
- 02 Improvisation. S. Forti, L. Kraus, Pauline de Groot, Julyen Hamilton, Kirstie Simson, R. Rolland plus others. SNDO Amsterdam. 1983
- 03 Solo. Stephanie Skura. SNDO. Amsterdam
- 04 Duet. Dance Noise-Anne Lobst, Lucy Sexton. SNDO Amsterdam
- 05 Goldberg Variations plus interview. Steve Paxton

## **EDA/CNDO/9**

- 01 Les Dames Blanches. Mary Fulkerson, Susan Foster
- 02 Improvisation. Eva Karczag, Malcolm Goldstein
- 03 Improvisation. Karen Nelson, K. J. Holmes Felice Wolfzahn. CNDO Arnhem. 1990
- 04 Nil
- 05 Host. Carmelita Tropicana. PS 122. NY.
- 06 Solo. Tristan Honsinger. SNDO. Amsterdam

## **EDA/CNDO/10**

- 01 Dances for Prepared Body. Mary Overlie and students at CNDO. Anya Ehrenberg, Anette Gabriel, Cristina Benedit, Imela Wiemann, Kevin Dosch, Lizelot de Stigter, Sabine Maroske. Arnhem. 1995
- 02 Goldberg Variations. Steve Paxton. Improvisation. Steve Paxton, Eva Karczag. SNDO Arnhem. 15/03/1990
- 03 Solo Jim Fulkerson. SNDO Amsterdam

## **EDA/CNDO/11**

- 01 Variety Show. Ishmael Houston Jones, S. Skura, Dance Noice, Z'EV, D. Moss, M. Overlie, C. Svane, J. Flier, M. Frulkerson, A. Hougee, Fast Forward, N. Duveen, Pauline de Groot, P. Langland, Mona, K. Finley, Y. Chuma, Ria Higler, Wendell Beavers and students. SNDO Summer Course. Amsterdam. 1988.
- 02 Dance Noise, Marina Abramovic and Ulay (Light/Dark. 1977), Anna Teresa de Keersmaeker, Walter Verdin (video), Fumiyo Ikeda (performer) (Monoloog. 1989)

**\*We thank João da Silva for kindly granting access to this archive. Further access can be only granted by ArtEZ hogeschool voor de kunsten.**

**Tanzfabrik**, Claudia Feest

**Democracy's Body: Judson Dance Theater 1962-1964**, 1993, Banes, Sally

**Terpsichore in Sneakers**, 1987, Banes, Sally

**Handbook in Motion**, 1974, Forti, Simon

**Dances that Describe Themselves: The Improvised Choreography of Richard Bull**, 2002, Foster, Susan Leigh.

**Choreographing Empathy**, 2010, Foster, Susan Leigh

**"Release Work, History from the View of Mary Fulkerson in Movement Research Performance Journal, no.18 (1999)**, p. 4.;Fulkerson, Mary

**My Body the Buddhist**, 2000; Hay, Deborah

**"Path of Change: Notes on Contact Improvisation In an Institutional Setting" in Contact Quarterly's Contact Improvisation Sourcebook (1997)**, pp. 246—252. Aat Hougee.

**Reprinted from Contact Quarterly, vol. 17 (1992); "The Educational Value of Contact Improvisation for the College Student" in Contact Quarterly's Contact Improvisation Sourcebook (1997)**, p. 55.; Lepkoff, Daniel.

**Reprinted from Contact Quarterly, vol. 5 (1979-80); "The Sensation is the Image" in Writings on Dance. vol. 14, Summer 1995/1996, pp. 4—15; Nelson, Lisa.**

**Sharing the Dance**, 1990; Novack, Cynthia.

**Material for the Spine (cdROM)**, 2008; Rainer, Yvonne. **Work, 1961-1973, 1974**; Paxton, Steve.

**Are We Here Yet?**, 2011. Stuart, Meg.

**Paxton Ave Nue, a revisioning**, edited by Jeroen Fabius ad Sher Doruff, RTRSRCH vol.3 n°1

**The connected Body?**, edited by Ric Allsopp & Scott de Lahunta (writing Research Associates), Amsterdam Readings on the Arts and Arts Education, 1996

**TALK / SNDO 1982-2006**, by Jeroen Fabius, 2006

**Danspace Project, platform 2012 : Judsonow**, Project, editor-in-chef Judie Hussie-Taylor, First edition © 2012 Dansespace

**Inventing Futures**, Doing and thinking artistic research with(in) the Master of Choreography programme of ArtEZ Institute of the Arts, the Netherlands, 2013

**Notation**, Bertha Bermúdez & Scott de Lahunta, 2010, RTRSRCH Vol.2 No.2,

**Motion Bank, Starting points & aspirations**, The Forsythe Company, 2013

**From the Margins to the Mainstream: Contact Improvisation and the Commodification of Touch**, a dissertation submitted in partial satisfaction of the requirement for the degree of Doctor of Philosophy in Dance History and theory by Karen Helen Schaffman, September 2001

**das tanzhaus nrw, von der Utopie zum Modell für die Zukunft / From Utopia to a model for the Future**, Edit by Johannes Odenthal , 2013

**Kontakt-Improvisation im kontext des Postmodernen Tanzes**, Diplomarbeit im Fachbereich Kulturpädagogik an der Universität Hildesheim von Stephan Schwarz, Marz 1990

**Choreography, principles & practice**, editor Janet Adshead, April 1986

**Love saves the day**, a history of American dance music culture, 1970-1979, by Tim Lawrence, 2003

**BOOKS AND DISSERTATIONS INCLUDED AT THE INSTALLION *Going into contact, a permeable spiral installation\****

**Paxton Ave Nue, a revisioning**, edited by Jeroen Fabius ad Sher Doruff, RTRSRCH vol.3 n°1

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